

A Covenant Prayer

FOR S. A. T. B. VOICES WITH PIANO ACCOMPANIMENT

Adapted from John Wesley's *Covenant Service*, 1780

ALLEN POTE

Flowing (♩ = 60)

Piano *mf*



The piano introduction consists of two staves in G major, 2/2 time. The right hand features a flowing melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords. The dynamic is marked *mf*.

Soprano, Alto *mp* unison ⁵

Lord, make me what you will,

Tenor, Bass *mp* unison



The vocal entry features Soprano and Alto parts in unison, followed by Tenor and Bass parts also in unison. The lyrics are "Lord, make me what you will,". The dynamic is marked *mp*. A circled number 5 is placed above the Soprano staff.

m



The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *m*.

mf

I put my - self in - to your hands.



The vocal parts continue with the lyrics "I put my - self in - to your hands." The dynamic is marked *mf*. The piano accompaniment continues with the same melody and accompaniment.

mf



The piano conclusion features a final melody in the right hand and accompaniment in the left hand. The dynamic is marked *mf*.

Put me to do - ing, put me to suf - fer-ing,

let me be em - ployed for you, or laid a -

side for you. Lord,

mp

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make me what you will. I will no

long - er be my own. Let me be full, Let me be

full, let me be emp - ty, let me have all

full, let me be emp - ty, let me have all

full, let me be emp - ty,

things, let me have all things, let me have all things, let me have all things,

let me have all things, let me have all things, let me have all things,

let me have all things, let me have all things,

cresc. *cresc.* *cresc.*

noth - ing, Lord, I free - ly and with a will - ing

f *f*

heart, give it all to you, all to you,

mf *mf* *mf*

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45

mp

you, to your plea - sure, your plea - sure and dis - pos - al,

mp

mp

50

Lord. Make me, make me what you

will.

p

rit.

p *pp*